

JURY PANEL

Prof. ROBERT BROWN
Plymouth University .UK

an architect-educator renowned for community-driven urban design. As Plymouth's Master of Architecture Studio Leader, his students have won RIBA medals and global awards. With 30+ years at firms like Levitt Bernstein, he pioneers participatory design in informal settlements. His 30+ publications and role as RIBA Research Grants Chair underscore his expertise in socio-cultural identity.



DESIGN FOR HEALING

SPACES, SYSTEMS, AND
SYMBOLS IN POST-CONFLICT
LEBANON

THE 1ST BAU DESIGN NARRATIVES STUDENTS' COMPETITION



جامعة بيروت العربية
BEIRUT ARAB UNIVERSITY
FACULTY OF ARCHITECTURE
DESIGN & BUILT ENV.

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Prof. JEAN-PIERRE EL-ASMAR

Royal University for Women. Bahrain

an Italian-Lebanese architect and Academic Vice President, merges vernacular wisdom with cutting-edge sustainable design. His PhD in Sustainable Built Environment fuels research in passive energy strategies, applied in projects like the Beirut Martyrs' Square competition (top 6 globally). A champion of eco-conscious, heritage-inspired architecture, he advocates for resilient, future-forward built environments.



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Dr. MOHAMED AWAD

Alexandria Unievrsiy. Egypt

An eminent Egyptian architect, academic, and heritage conservationist, serving as Principal of AWAD Associates—a leading architectural firm established in 1911. A champion of Alexandria's cultural legacy, His accolades include the Hassan Fathi Award for Architecture (2009), knighthoods from Italy and Greece, and recognition by UNESCO and ICOMOS for his global conservation efforts.



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Dr. RASEM BADRAN

Dar Al Omran-Badran. Jordan

a globally celebrated Jordanian -Palestinian visionary, renowned for redefining contemporary Islamic architecture while honoring cultural heritage. A recipient of the prestigious **Aga Khan Award for Architecture** (multiple times) and the Tamayouz Excellence Award's Lifetime Achievement Award,, his iconic projects—like Riyadh's Grand Mosque—embody cultural sustainability. His visionary approach reshapes cities with identity-driven, spiritually resonant architecture.



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