BEIRUT ARAB UNIVERSITY FACULTY OF ARCHITECTURE DESIGN & BUILT ENVIRONMENT Year Book 2017-2018

Beirut Arab University, Faculty of Architecture - Design and Built Environment, Debbieh Campus, 2019

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Academic and Extracurricular Activities
The establishment of the Faculty of Architecture – Design & Built Environment in 1962 was a milestone in the history of Lebanon, providing one of the earliest schools of architecture. Now, almost 57 years later, the Faculty is a well-established beacon of knowledge, for which BAU graduates are truly proud. The Faculty of Architecture plays a vital role in fulfilling the aims of BAU; it assumes an active part in architectural research, sustainable development, and educational innovation. Given the fundamental role of internationalization in architecture, the Faculty has obtained unconditional validation from the Royal Institute of British Architects (RIBA) part 1 in 2012 and another validation from RIBA for extended five-year duration for the years 2017-2022. The Faculty has also succeeded in obtaining the RIBA validation for its Bachelor’s and Master’s programs as RIBA part 2. The education delivered by the Faculty ensures that our graduates are fully ready to assume leading positions in society. The Faculty continues to provide architectural professionals to meet the demands of the industry. This generates wealth, economic activities, and jobs not only in the field of architecture but also in other areas that rely on architecture. Through its consultation services, the Faculty has helped build capacity to enable the Arab region to engage fully in architectural projects. On the local scale, the Faculty has collaborated with Municipalities in drawing new visions for the Lebanese cities, based on sustainable studies and new urban approaches. Echo of this collaboration has implanted a good impression for the faculty’s role as an important centre of consultancies and services. On the global scale, participations of the Faculty were diverse and beneficial for its staff, students, and employees. The Faculty has also renovated and expanded its facilities, lecture halls, and laboratories. This yearbook portrays the significant achievements of students, staff, and the Faculty of Architecture throughout the year.

Prof. Amr Galal El-Adawi
President of Beirut Arab University
The Faculty of Architecture - Design and Built Environment is proud to publish the third edition of the ‘year-book ‘which compiles prominent outcomes of students for the academic year 2017/2018. The faculty continues its pioneering educational role in graduating new generations of young architects equipped with culture, technology, and scientific research. Browsing this booklet, one can observe that the level of design complexity is growing throughout all levels. During a long journey starting by recognising the principles of design, passing through emphasis on structure, module, and function-relationships, reaching themes based on deep philosophy, exploring own architectural character, ending by solving problems, testing hypotheses and speculations. Beside education, the faculty has a remarkable role in community engagement, be it consultancies or corporations, municipalities national, regional and international bodies. During the academic year 2017/2018, the faculty organized and participated in several international events that have underscored the effective role of the faculty in occupying a reputable position of prominent schools of architecture in the Middle East.

Finally, I wish this booklet would find its fruitful echo among the academic achievements and become a visible guidance for students.
FULL TIME FACULTY

Asst. Prof. Marwan Halabi
Assistant Dean

Prof. Ayman Affy

Assoc. Prof. Nader Azab

Assoc. Prof. Hisham El-Arnaouty
Coordinator of Design Programs

Assoc. Prof. Baher Farahat

Asst. Prof. Kareem Galal

Asst. Prof. Mohamed Sobhy

Asst. Prof. Samer Sayary

Asst. Prof. Osama Omar

Asst. Prof. Maged Youssef

Asst. Prof. Nael Al Sarrag

Asst. Prof. Chadi Khoury

Asst. Prof. Hiba Mohsen

Mr. Khaled Sadek
Senior Lecturer

Ms. Zeina Al Alami
Senior Lecturer

Ms. Rasha Sukkarieh
Senior Lecturer

Ms. Shereen Khalil
Lecturer

PART TIME FACULTY

Mr. Shafik Turk

Dr. Said Jazairi

Dr. Mohamad Al Saidi

Mr. Abdul Razzak Balaa

Mr. Sami Mneimneh

Dr. Saad Khaled

Dr. Adnan Khouja

Dr. Mohamad Yassine

Mr. Refaat Saad

Mr. Abdul Wahed Chehab

Mr. Youssef Soubra

Mr. Marwan Turk

Mr. Saleh Rifai

Mr. Rabie Shbaro

Ms. Nabila Al Ghabra

Mr. Bassam Shehadeh

Mr. Mohamad Ghazal

Mr. Ashraf Saadeh

Ms. Hoda Alwan

Ms. Iman Kibbeh

Ms. Nahed Hamawi

Mr. Bassam Ali Hassan

Dr. Garo Avessian

Ms. Farah El Zein
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Ms. Nadine Abou Chakra
Ms. Manar Damaj
Mr. Ahmad Karakira
ARCHITECTURE
STUDENTS’ WORK
EXPERIENCING ARCHITECTURE
Selected Exercises

STAGE ONE
ARCH271 – Architectural design
Fundamentals and Visual studies
Fall 2017 – 2018

STUDENTS
Samples of students’ work

INSTRUCTORS
Prof. Ibtihal El-Bastawissi
Assist. Prof. Mohamed Sobhy
Assist. Prof. Oussama Omar
Mr. Sami Mneimneh
Ms. Hoda Alwan
Ms. Nabila Ghabra
Ms. Shereen Khalil
Ms. Shereen Abdallah
Ms. Grace Aaraj
Mr. Ali Rashid

Introductory course including fundamentals of architectural drafting techniques, two dimensional representation, and orthographic projections. Studies of artistic expression and inventive composition. Principles and rules of visual composition. Vocabulary of visual composition, relationships and aesthetics. Experimentation, diverse tools and materials used to visually interpret artwork and design concepts. Practical considerations and applications. In the first year of the BSc course students are introduced to the complexities of the architectural design discipline through design projects, workshops, tutorials and lectures.

Year one is where the student begins to acquire key knowledge as well as technical and transferable skills. Design itself is taught, learned, and assessed in the design studio through individual tutorial sessions, group discussions, peer evaluation and by formal presentation (interim and final) to staff, visiting tutors and other students. The general aim of the early first studio design assignments is to nurture the students’ skill of seeing and making respectively. Acquiring the ability of questioning what is being seen & imparting a manner for deducing and proposing what can
Selected examples from the students’ work during their MIXEDMEDIA Project.

Selected examples from the students’ work during their NATURES ORDER Project.

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Selected examples from the students’ work during their NATURES ORDER Project.
THE ROOM
Inspired by an architectural TEXT

STAGE ONE
ARCH272 – Architectural design
Fundamentals and Physical studies
Spring 2017 – 2018

STUDENTS
Fatima Araji
Inspired by Pallasma’s
The eyes of the skin

Khaled Hammoud
Inspired by Najafi and other’s
Sense of Place

INSTRUCTORS
Prof. Ibtihal El-Bastawissi
Assist. Prof. Mohamed Sobhy
Assist. Prof. Oussama Omar
Mr. Sami Mneimneh
Ms. Hoda Alwan
Ms. Nabila Ghabra
Ms. Shereen Khalil
Mr. Mohamed Tohme
Ms. Grace Aaraj
Mr. Ali Rashid

As a progression from ARCH271, the task of ‘To Dwell’ is more complex and has more aspects to be considered. An architect does not generally design for himself, or according to his own beliefs, preferences and/or ideologies.

In design, a client who has his own needs, requirements, and preferences usually contributes to generating the problem. The architect’s task then is to formulate a design that meets the design theories and principles, together with the client’s needs.

The student’s task is to realize the main objective of a given architecture reading in his own space, to design his living or sleeping space. A creative space that is far beyond norms

“the hands are the sculptor’s eyes; but the are also organs for thought, as Heidegger suggests: ‘the hand’s essence can never be determined, or explained, by its being an organ which can grasp every motion of the hand in every one of its works carries itself through the elements of thinking, every bearing of the hand bears itself in that element’.

“The essential skill of making a living in traditional cultures are based on the wisdom of the body stored in the haptic memory.”
"...the complex bundle of meaning, symbols, and qualities that a person or a group consciously and unconsciously associate with a particular locality or region. A fusion of human and natural order, where this experience involves existential insidious of a person and is unconsciously experienced, thus the person is integrated with space..."

Quote 2:

"A place is not just an object, but part of a larger whole that is being felt through the actual experience of a meaningful events. The experience is felt through all the senses (sight, hearing, smell, taste, and touch). Thus a relationship is formed between person and place that is messages interact between person and place inside a particular locality. Lynch suggested that sense of place makes a god relationship between human and place.

and standards, creates different environments and motivates ideas for a design concept that is guided by the creative needs of the occupant."
THE DYNAMIC TERRAIN
The Open Doors Both, Debbieh

STAGE ONE
ARCH272 – Architectural design
Fundamentals and Physical studies
Spring 2017 – 2018

STUDENTS
Abbas Habhab
A Voyage through shadows and spaces
Louay Ghizzawi
Acute in a Curved Space

The course is a series of Exercises leading to the development of manual drawing and delineation skills. Study of human activity, dimensions of human figure and ergonometric as means of designing usable space. Representation of building elements in plans, elevations and sections. Projection techniques for shade shadow construction. 3 Dimensional drawings of building interior and exterior. Applications leading to the understanding of model types, materials and techniques of preparation. Managing different types of models and levels of detailing.

The questions that arise when exploring the relationship between architecture and humans in the second semester are more than simply “accommodate” a person and their behaviors within it. This relationship delves deep into why these behaviors manifest in the first place, as it calls upon the experiential characteristics and qualities that spark when the building “the booth” impact its visitor intellectually, emotionally, physiologically and even spiritually through the body as well.
STAGE ONE
ARCH 273 – Building Construction I
Fall 2017 – 2018

STUDENTS
Nayra Gouda
Salwa El Rayess

INSTRUCTORS
Assoc. Prof. Baher Farahat
Mr. Marwan Turk
Ms. Iman Kibbe
Ms. Shereen Khalil
Mr. Amgad Chamsheddeine
Ms. Sherine Abdallah

Foundation Plan (Skeleton Construction System)

Wall Section
(Skeleton Construction System)

Concrete Staircase
STAGE ONE
ARCH 274 – Building Construction II
Spring 2017 – 2018

STUDENT
Salwa El Rayess

INSTRUCTORS
Assoc. Prof. Baher Farahat
Mr. Marwan Turk
Ms. Iman Kibbe
Ms. Sherine Khalil
Mr. Rachid Hajjar
Ms. Rand Farahat

Ground Floor Plan (Skeleton Construction System)

Wooden Door Details

Wooden Window Details

Section (Skeleton Construction System)
THEME
AFFORDABLE HOUSING

TYPOLOGY
HOUSING UNITS FOR ACADEMIC STAFF FAMILIES
Debbieh, Lebanon

STAGE TWO
ARCH 291 – Architectural Design I
Fall 2017 – 2018

STUDENT
Sara Chamass

INSTRUCTORS
Prof. Khaled Hagla
Assoc. Prof. Baher Farahat
Assist. Prof. Massimiliano Gotti
Assist. Prof. Hiba Mohsen
Mr. Mohamed Ghazal
Mr. Mohamed Kassir
Ms. Hoda Zayter
Ms. Farah Zayat

DESCRIPTION
“House is a building for human habitation, especially one that consists of a ground floor and one or more upper storeys” as defined by Oxford Dictionary.
The site lays on a flat area of 875sqm in Debbieh, Lebanon at the entrance of Beirut Arab University (BAU). It is required to design four typical housing units for the educational staff of BAU. The desired unit should be designed for a family of total area of 80sqm.
DESCRIPTION
BAU Alumni Center will be integrated into Debieh Campus and the location is set on the edge of the artificial lake. It provides a focal point within the campus. It is a place for BAU graduates to come back and connect with the larger BAU community. Alumni provide the resources and continuity allowing the institution to build on its history and transform the university from a basic place of learning and research to a more interactive social environment. It will be the place to hold alumni activities on campus and will showcase the traditions of the University and bind generations of alumni.
THEME
DESIGN WITHIN
THE OUTDOOR SPACE

TYPOLOGY
BAZAAR
Tareek El Jadideh, Malaab Al Baladi,
Beirut, Lebanon

STAGE TWO
ARCH 292 – Architectural
Design II
Spring 2017 – 2018

STUDENTS
Sara Chamass
Abbas Hmade

INSTRUCTORS
Assoc. Prof. Baher Farahat
Assist. Prof. Massimiliano Gotti
Assist. Prof. Hiba Mohsen
Mr. Mohamed Ghazal
Mr. Bassam Shehadeh
Ms. Hoda Zayter
Ms. Farah Zayat
Mr. Nemer Nabbouh

DESCRIPTION
Facing BAU Beirut Campus main gate, the site is adjacent to Beirut Municipal Stadium and parallel to Sleiman Boustany Road. The project will boost economic activity to the surrounding community as well as attracting visitors from the city to make this area more livable, cultural and recreational public space.
THEME
INNOVATION & CULTURE

TYPOLOGY
BAU INNOVATION CENTER:
START-UP INCUBATORS

BAU Beirut Campus, Beirut, Lebanon

STUDENT
Fatima Ghosn

DESCRIPTION
An incubator is a place where a startup or early-stage business receives technical assistance to grow. The university incubator is set up by the university to provide office space, equipment, mentoring services as well as other administrative supports to assist the formation of start-up businesses.

This project is located at the North East corner of BAU Beirut Campus facing Beirut Municipal Stadium. The aim of the project is to help foster innovation business for BAU students and fresh graduates by designing business incubators, helping students and others in the community to make innovative dreams a reality.

Site Analysis & design development

Perspective

Main Perspective

1. A view from Tareek El Jadidah
2. Parking view shot
3. A view from the Bau entrance
A RESIDENTIAL UNIT
BAU Debbieh Campus, Lebanon

STAGE TWO
ARCH 293 – Building Construction III
Fall 2017 – 2018

STUDENTS
Abbas Hmadeh
Hajar Younes

INSTRUCTORS
Assist. Prof. Osama Omar
Assist. Prof. Massimiliano Gotti
Mr. Youssef Soubra
Mr. Mohamed Ghazzal
Ms. Nabila Al-Ghabra
Mr. Mohamed Kassir

DESCRIPTION
The course examines the fundamental practices about the construction building materials and processes. It develops a deep understanding to different building construction techniques. It aims at upgrading the ability to deal with different internal finishing materials, and examining different typical components of the indoor building. It emphasizes the vertical circulation system.
TIMBER CONSTRUCTION

BAU Debbieh Campus, Lebanon

STAGE TWO
ARCH 294 – Building Construction IV
Spring 2017 – 2018

STUDENTS
Dunia Shbaro
Zeina El Masri

INSTRUCTORS
Assist. Prof. Osama Omar
Assist. Prof. Massimiliano Gotti
Mr. Youssef Soubra
Mr. Mohamed Ghazzal
Ms. Nabila Al-Ghabra
Mr. Mohamed Kassir

DESCRIPTION
The aim of this course is to present special treatment within buildings in relation to damp, heat, light and noise. Lectures and exercises enable students to acquire good knowledge in timber constructions, details of such elements as external envelope and internal feature.
THEME
ARCHITECTURE
OF ICONOLOGY

TYPOLOGY
PAVILION OF NATURE
BAU Campus in Bekaa, Lebanon

STAGE THREE
ARCH 331 – Architectural Design III
Fall 2017 – 2018

STUDENT
Khaled Zahra

INSTRUCTORS
Assist. Prof. Chadi El-Khoury
Assist. Prof. Maged Youssef
Ms. Nahed Hamwi
Mr. Bassam Ali Hassan
Mr. Salah Eddine Missy
Ms. Nour El-Baba

DESCRIPTION
The concept is ‘A Live Structure’ that operates like a natural organism. The tree-leaf exploits the surrounding natural elements of life.
THEME
SERVING TRAFFIC

TYPOLOGY
MULTI-STOREY PARKING GARAGE
Lot 1387, Mazraa, Beirut, Lebanon

STUDENT
Zahraa Medlej

DESCRIPTION
The concept of this project is inspired from the manufacturing components of cars, i.e.; motor, coils, gears, and their movement together. These pieces have generated dynamic forms integrated with a rigid structural grid. This dynamism has turned the building as a living machine.
THEME
DESIGN IN
THE EXTREME
CONDITIONS

TYPOLOGY
THE CRYPTIC SYMPOSIUM
Faraya, Lebanon

STAGE THREE
ARCH 332 – Architectural Design IV
Spring 2017 – 2018

STUDENT
Adel Mashaka

INSTRUCTORS
Assist. Prof. Chadi El-Khoury
Assist. Prof. Maged Youssef
Mr. Rabie Shbaro
Ms. Nahed Hamwi
Mr. Bassam Ali Hassan
Mr. Salah Eddine Missy
Ms. Nour El-Baba

DESCRIPTION
Integrating with the religious site context, the concept is derived from the spiritual journey of the human soul. Thus, the visitors’ path is tracing this journey through movement from a level to another.
THEME
DESIGN FOR LUXURY

TYPOLOGY
RESIDENTIAL COMPOUND
*Mechref, Damour, Lebanon*

STUDENT
Layal Elzein

DESCRIPTION
On a sloped topography, this compound is consisted of separated villas that provide direct view towards the Mediterranean Sea. Assembly of villas is designed in a way that creates privacy, greenery, and luxury. Villa’s composition is two geometrical forms; a square on 45° and two rectangles solving the structural supports holding the pitched roof.
CHILDREN’S PUBLIC LIBRARY
Beirut, Lebanon

STAGE THREE
ARCH 333-334 – Execution
Design I & II
Fall / Spring 2017 – 2018

STUDENTS
Ahmad Youness
Shadi Osta

INSTRUCTORS
Assist. Prof. Maged Youssef
Mr. Rabie Shbaro
Mr. Refat Saad
Assist. Prof. Chadi El-Khoury
Ms. Nahed Hamawi
Mr. Mazen Mrad

DESCRIPTION
Students in ARCH 333 learn the basic principles of preparing a complete portfolio of architectural tender drawings. They change their design projects undertaken in the course ARCH 292 Architectural Design II to be execution drawings including (plans, sections, elevations, site plan, RC staircase, and wall-sections).

In ARCH 334, students proceed working on the same execution project of ARCH 333 preparing an integrated portfolio including details of (false ceiling, curtain walls, skylights, Joints, and Fixed Furniture).
Detail of a Curtain Wall

Expansion Joint Detail in the Roof

Sectional Elevation in the Public Toilets

Section in a Steel Staircase

Models of Doors
THEME
CULTURE & QUALITY OF LIFE

TYPOLOGY
CITY THEATRE
Sodeco Square, Beirut, Lebanon

STAGE FOUR
ARCH 431 – Architectural Design V
Fall 2017 – 2018

STUDENT
Farah Makki

INSTRUCTORS
Prof. Ayman Afify
Assist. Prof. Kareem Galal
Dr. Mohamad Yassine
Mr. Abdul Razzak Balaa
Mr. Rabih el Awad
Mr. Amjed Chamseddine

DESCRIPTION
City Theatre is a means of transforming society, it is a project that reflects the knowledge of Lebanon, the culture and traditions in a new contemporary way. Where theatres don’t last, only in people memories. This point was the idea to reflect the image of Lebanon by expressing feelings of the people inside the theatre, and remember this iconic building by new experience outside and inside the building.
THEME
COMMUNITY & TRADITIONS

TYPOLOGY
CULINARY ART ACADEMY
Beirut, Lebanon

STAGE FOUR
ARCH 431 – Architectural Design V
Fall 2017 – 2018

STUDENT
Ghadir Mustapha

INSTRUCTORS
Prof. Ayman Afify
Assist. Prof. Kareem Galal
Dr. Mohamad Yassine
Mr. Abdul Razzak Balaa
Mr. Rabih el Awad
Mr. Amjad Chamseddine

DESCRIPTION
This Project opens an opportunity to bring design and research disciplines that encompass the entire range of the built environment which in turn will enhance research, teaching and learning, and enables a collaborative approach to ideas and current issues. By creating transparency throughout the village between public and private usage, each person should take away an architectural and culinary learning experience.
Main 3D Shot

This fragmented volume generates a continuous interior public space, which begins with a large entrance square and continues with a sequence of covered outdoor spaces and open courtyards that gives to the project the degree of privacy or publicity suitable for each of its uses.

This fragmented system reduces this building's carbon footprint, maximizes the use of renewable materials and promotes tourist connection.

Concept diagrams

3D Shot
THEME
CULTURAL BRIDGE

TYPOLOGY
LEBANESE CULTURAL CENTRE
Paris, France

STAGE FOUR
ARCH 432 – Architectural Design VI
Spring 2017 – 2018

STUDENT
Farah Makki

INSTRUCTORS
Prof. Ayman Afify
Assist. Prof. Kareem Galal
Dr. Mohamad Yassine
Mr. Abdul Razzak Balaa
Mr. Rabih el Awad
Mr. Amjad Chamseddine

DESCRIPTION
Culture is a way of living with specific values, beliefs and symbols, that are transferred to other cultures by communications and connections. The cultural building is a way to transmit the knowledge of Lebanese culture in another country with different rules and conditions of building in Paris. This concept was translated by tending vertical elements with different forms and same 20m height on the main elevation.
DESCRIPTION
The project represents a universal space whose external volume is dealing with the context. The main façade of the building frames the Vale De Grace dome, saving the existing vision line between the boulevard and the hospital with the dome.
The project represents an abstraction of the Lebanese Spirit in architecture and environment, which appears in the building envelope interpretation.
OLYMPIC SWIMMING POOL

Debbieh, Lebanon

STAGE FOUR
ARCH 433 – Execution Design III
Fall 2017 – 2018

STUDENT
Nahi Nasreddine

INSTRUCTORS
Prof. Khaled El Hagla
Assist. Prof. Kareem Galal
Mr. Abdul Razzak Balaa
Mr. Bassam Ali Hassan
Mr. Ashraf Saadeh
Mr. Bassam Shehadeh
Ms. Hoda Zeaitar

DESCRIPTION
The student prepares and develops complete sets of tender drawings for the project. In the first part of the project, he/she elaborates selective drawings such as: site, ground floor, first/mezzanine floor, mechanical floor, and a longitudinal section. In the second part, the student works on a detailed project through executing electro-mechanical working drawings (sanitary, lighting, power supply, and HVAC) on swimming pool, changing rooms, toilets, circulation facilities, service rooms, storages, mechanical room, and control room. The student takes into consideration the sustainable applications in all phases.

Plumbing system distribution

Changing Rooms Plan - Section
CULINARY ART ACADEMY
Beirut, Lebanon

STAGE FOUR
ARCH 434 – Execution
Design IV
Spring 2017 – 2018

STUDENT
Nahi Nasreddine

INSTRUCTORS
Assist. Prof. Kareem Galal
Mr. Abdul Razzak Balaa
Mr. Ashraf Saadeh
Mr. Bassam Shehadeh
Ms. Hoda Zeaitar

DESCRIPTION
Composite drawings illustrating particular execution details of sustainable features considered in a project designed in ARCH431 (Main restaurant dining area and kitchen). Preparation of specification and quantities report for the execution of a part of the project are completed in ARCH433 (public toilets of Arch 433 project). Sustainable issue and smart materials selection are very important in this project especially in finishing materials, natural lighting and energy consumption.
THEME
INTANGIBLE HERITAGE

TYPOLOGY
FAIROUZ MUSEUM
Zokak Elblat, Beirut, Lebanon

STAGE FIVE
ARCH 537 – Architecture Design VII
Fall 2017 – 2018

STUDENT
Rodrigue Meghames

INSTRUCTORS
Prof. Ibtihal El Bastawissi
Assoc Prof. Nader Azzab
Assoc Prof. Hisham El Arnaouty
Dr. Said El Jazairi
Dr Mohamed Al Saidi
Mr Khaled Sadek
Mr Basam Shehadeh
Mrs Rasha Sukkarieh
Ms Roua Rawass

DESCRIPTION
Zokak El Blat faces considerable challenges such as territory fragmentation, social and political divide, heritage destruction and lack of planning practices. The project studies the context and the existing traditional buildings including Fairouz’s house.
THEME
INTANGIBLE HERITAGE

TYPOLOGY
FAIROUZ MUSEUM
Zokak Elblat, Beirut, Lebanon

STUDENT
Omar Naamany

DESCRIPTION
The concept of creating a court in a museum tends to achieve the circulation need to start and end a journey. Inside a harmful environmental, a violent node, and a narrow-minded community, a museum was designed resembling the nature and the fluid sense of movement around the court. This reflects natural elements and enhances environmental control thus creating a private secure field for the museum visitor in the memory of Fairouz.
THEME
INTELLIGENT BUILDINGS

TYPOLOGY
THE FILMSCAPE
Saida, Lebanon

STAGE FIVE
ARCH 540 – Graduation Project
Spring 2017 – 2018

STUDENT
Omar Saada

INSTRUCTORS
Prof. Ibtihal El Bastawissi
Assoc Prof. Nader Azzab
Assoc Prof. Hisham El Arnaouty
Dr. Said El Jazairi
Dr Mohamed Al Saidi
Mr Khaled Sadek
Mr Basam Shehata
Mrs Rasha Sukkarieh
Ms Roua Rawass

DESCRIPTION
Filmscape is a self-sustainable hub to empower film production and connect filmmakers. The proposal aims to translate and appropriate the components of a film city in an innovative compound/hub typology. Moreover, the project reimagines the stereotype of film production from A to Z, connecting the public community with this form of art by exposing the production process in a theatrical way.
THEME
SMART BUILDING
FACADES

TYPOLOGY
MEDIA CENTRE
Down town, Beirut

STAGE FIVE
ARCH 540 – Graduation Project
Spring 2017 – 2018

STUDENT
Omar Naamany

INSTRUCTORS
Prof. Ibtihal El Bastawissi
Assoc Prof. Nader Azzab
Assoc Prof. Hisham El Arnaouty
Dr. Said El Jazairi
Dr Mohamed Al Saidi
Mr Khaled Sadek
Mr Basam Shehadeh
Mrs Rasha Sukkarieh
Ms Roua Rawass

DESCRIPTION
Nowadays, media has emerged as the most influential tool of our age. Lebanon is one of the top countries that feature Democracy of Media referring to the Arab world but lacks communication and dialogue. Lebanon also lacks production facilities. Media are outspoken but also extremely politicized and polarized. This project provides a platform to bridge the gap between the knowledge and society.
THEME
SENSORY ARCHITECTURE

TYPOLOGY
ART CENTRE
Saïda, Lebanon

STAGE FIVE
ARCH 540 – Graduation Project
Spring 2017 – 2018

STUDENT
Aisha Hammoud

INSTRUCTORS
Prof. Ibtihal El Bastawissi
Assoc Prof. Nader Azzab
Assoc Prof. Hisham El Arnaouty
Dr. Said El Jazairi
Dr Mohamed Al Saidi
Mr Khaled Sadek
Mr Basam Shehadeh
Mrs Rasha Sukkarieh
Ms Roua Rawass

DESCRIPTION
“Behind the Seen” is the concept that integrates the needs of the visually impaired and gives them a platform to express themselves. The Centre is composed of educational spaces, public spaces (sensory galleries) and social space. By taking a multisensory approach, the art centre corrects society’s misunderstanding toward those with visual disabilities.
THEME
FRAGMENTED TRAUMA

TYPOLOGY
HISTORICAL CULTURAL COMPLEX
Mosul, Iraq

STAGE SIX
ARCH 632 – Advanced Design
Studio II
Spring 2017 – 2018

STUDENT
Aly Salam

INSTRUCTORS
Prof. Ibtihal El Bastawissi
Assist. Prof. Marwan Halabi
Assist. Prof. Hiba Mohsen

DESCRIPTION
The 850-year-old Al Nuri Mosque and Al Hadbaa Minaret were destroyed as a result of the invasion of ISIS on Mosul. This created a traumatized society and an obliterated urban fabric. “Fragmented Trauma” is a reconstruction proposal embracing destruction as a design process. It is a timestamp for what happened in the city, considering the invasion as an inseparable layer of its history. The project consists of a mosque, a museum, a memorial and a public space. “Design by Destruction” was the approach to deal with this site, which inherited the destruction pattern.
General Context Condition

Site Actual Condition

Social Condition

Site Analysis

Context Analysis

Occupation Timeline
12 THE MOSQUE

General View

Section B-B
STAGE ONE
INTD 202 – Interior Design Studio I
Spring 2017 – 2018

STUDENT
Ghina Baayoun

INSTRUCTORS
Ms. Zeina El-Alami
Assist. Prof. Nael Al-Sarrag
Ms. Farah El-Zein
Ms. Rita Salameh

DESCRIPTION
This design project was initiated by an architect’s request of designing a modern loft house that reflects his edgy personality. By conducting a questioner to the client, the concept fulfills functional and usable designs that meet his prophecies. The pattern of circulation and movement helps user maneuvering around the house without obstruction. Dynamic and irregular shapes in the wall cladding cascade from one level to another for visual continuity.
ALEY MUSEUM
Aley, North of Lebanon

STAGE TWO
INTD 301 – Interior Design Studio II
Fall 2017 – 2018

STUDENT
Ali Ezzidine El Awji

INSTRUCTORS
Assist. Prof. Nael AL-Sarrag
Ms. Rita Salameh
Ms. Rowa Ghosh

DESCRIPTION
The project idea was inspired upon the request from the municipality of Aley. Their vision was to make this location under the famous name Balkeen, Art museum.
The design concept is inspired from the Bougainvillea plant which covers and adds a sense of decoration all over Alley land. In addition, the concept is inspired by birds and surrounded nature such as trees and limestone.
BLAKEN PLAZA – COFFEE SHOP
Aley, North of Lebanon

STAGE TWO
INTD 301 – Interior Design Studio II
Fall 2017 – 2018

STUDENTS
Group work:
Yousef Fatayerji
Omar Shatila
Ali Awji
Mustafa Murad

INSTRUCTORS
Assist. Prof. Nael AL-Sarrag
Ms. Rita Salama
Ms. Rowa Ghosh

DESCRIPTION
The Coffee shop has a glamorous contemporary Lebanese theme, where all the interior details are blending Arabic calligraphy and geometrical shapes with some type contours inspiration also reflections from the special outdoor view that affect positively on the client mood to real enjoying their stay.
RETAIL IN DETAIL

ABC Verdun, Lebanon

STAGE TWO
INTD 302 – Interior Design Studio III
Spring 2017 – 2018

STUDENT
Rahwan Bou Mjahed

INSTRUCTORS
Assist. Prof. Nael AL-Sarrag
Ms. Rowa Ghoch

DESCRIPTION
Bang & Olufsen (B&O) is a high-end Danish consumer electronics company that designs and manufactures audio products, television sets, and telephones. The concept is based on the outline of one type of the speaker’s shape to create the identity of the brand with respect to the associated materials and theme.
UPGRADING RETAIL SHOPPING EXPERIENCE
ABC Verdun, Lebanon

STAGE TWO
INTD 302 – Interior Design Studio III
Spring 2017 – 2018

STUDENT
Rahwan Bou Mjahed

INSTRUCTORS
Assist. Prof. Nael AL-Sarrag
Ms. Rowa Ghosh

DESCRIPTION
We are targeting to create a booth in ABC Verdun Mall. The main idea is to pay customers’ attraction by creating new ideas like the virtual reality as well as the brand display. The booth should be functional and easy in the part of flexibility in mobility. In addition, the booth should have the shape related to the brand.

Elevations / Materials / Colors

3D Perspective / Explode Isometric
BEIT BEIRUT
ADAPTIVE RE-USE
Sodeco, Beirut, Lebanon

STAGE THREE
INTD 401 – Interior Design Studio IV
Fall 2017 – 2018

STUDENT
Hussien Moghrabi

INSTRUCTORS
Assist. Prof. Samer El-Sayary
Ms. Zeina El-Alamy

DESCRIPTION
The project was an adaptive re-use of (Bayet Beirut) to a touristic hotel, after an extensive research in the history of the city and its eclectic styles. The interior design treatments were an overlay of the new style over the old exposed walls. Layers of history were shown in the design.
SEASIDE RESORT

STAGE THREE
INTD 401 – Interior design studio IV
Fall 2017 – 2018

STUDENT
Leen Shams

INSTRUCTORS
Assist. Prof. Samer El-Sayary
Ms. Zeina El-Alamy

DESCRIPTION
The Concept approach gives the user exquisite experience.
The circular lines are a form of analogy, inspired from water droplets.
MUSIC ACADEMY

STAGE THREE
INTD 402 – Interior Design
Senior project
Spring 2017 – 2018

STUDENT
Maha Ftouni

INSTRUCTORS
Assist. Prof. Samer El-Sayary
Ms. Farah El-Zein

DESCRIPTION
The design approach was inspired from the music note lines and elements of musical instruments. The interior space was a blend of glimpses that evoke the memories of music of the users either by the lines of the musical note or the elements of the musical instruments.

Conceptual Sketches

Music Classroom Interior 3D Shot
FASHION HOUSE

STAGE THREE
INTD 402 – Interior Design Senior Project
Spring 2017 – 2018

STUDENT
Leen Shams

INSTRUCTORS
Assist. Prof. Samer El-Sayary
Ms. Farah El-Zein

DESCRIPTION
The design concept of the Fashion House is inspired from the Ombre et Lumiere. The contrast between the old building and the overlaid new treatments is to express the difference between the past and the new using the cutting edge technologies and parametric design approach in all new treatments versus the old walls.
THE BOOK SHELF STATIONARY

STAGE THREE
INTD 405 – Furniture Design
Spring 2017 – 2018

STUDENTS
Batoul Awad
Nour El-Ibrahim
Alaa Yousef
Najwa El-Chamaa

INSTRUCTOR
Assist. Prof. Nael AL-Sarrag

DESCRIPTION
The project targets to create a Book shelf stationary starting with a concept philosophy and inspirations that lead the design to develop ideas through a deep thinking process.

THE SMART COFFEE BENCH

STUDENT
Adel Walid Kahil

INSTRUCTOR
Assist. Prof. Nael AL-Sarrag

DESCRIPTION
The project targets to generate a concept of a static contouring seating bench to be a smart coffee bench. The plywood ribs that are structuring the bench could easily flip.
BANKNOTES - TELL US A JOKE

STAGE ONE
GRAD 202 – Graphic Design Studio I
Spring 2017 – 2018

STUDENTS
Hani Zaarour
Aya Kabalan

INSTRUCTOR
Ms. Lara Balaa
SUBCULTURAL
IDENTITY

STAGE TWO
GRAD 301 – Graphic Design Studio II
Fall 2017 – 2018

STUDENTS
Aseel Ahmad Al Nawam
Dima Adib Baassiri
Ghida Ziad Al Manasfi
Mona Ahmad Shehab

INSTRUCTOR
Ms. Therese Yared
CALENDAR DESIGN

STAGE TWO
GRAD 302 – Graphic Design
Studio III
Spring 2017 – 2018

STUDENTS
Mona Ahmad Shehab
Dima Adib Baassiri

INSTRUCTOR
Ms. Therese Yared
MAGAZINE DESIGN

STAGE TWO
GRAD 302 – Graphic Design
Studio III
Spring 2017 – 2018

STUDENTS
Dima Adib Baassiri
Mona Ahmad Shehab

INSTRUCTOR
Ms. Therese Yared
INITIAL LETTERS AND TYPOGRAPHIC CD COVER

STAGE TWO
GRAD 304 – Typography II
Spring 2017 – 2018

STUDENTS
Hani Zaarour
Omar Al-Dimassi
Dima Adib Baassiri

INSTRUCTOR
Ms. Lara Balaa
MOBILE APPLICATION, DIGITAL CALENDAR, AND WEB DESIGN

STAGE TWO
GRAD 306 – Web Design
Spring 2017 – 2018

STUDENTS
Dima Adib Baassiri
Omar Mohammad Al Dimassi
Ghida Ziad Al Manasfi

INSTRUCTOR
Ms. Lara Chikhani
PRINT AND PRODUCTION MEDIA

STAGE TWO
GRAD 405 – Print and production media
Fall 2017 – 2018

STUDENTS
Ahmad Kadouha
Ghina Bou Hamdan

INSTRUCTOR
Ms. Ibtissam Rifai
ACCESSORY AND PACKAGING

STAGE THREE
GRAD 401– Graphic Design Studio IV
Fall 2017 – 2018

STUDENTS
Osman Osman
Rama El Kurdi
Dana Assaf

INSTRUCTOR
Ms. Lara Balaa
STORYTELLING

STAGE THREE
GRAD 402 – Graphic Design Senior
Project
Spring 2017 – 2018

STUDENT
Rama Omar Alkurdi

INSTRUCTORS
Ms. Lara Balaa
Ms. Lamia El-Sayed
FASHION DESIGN STUDENTS’ WORK
FASHION DESIGN PROGRAM

Fashion Design Program was launched in the academic year 2016 – 2017 in cooperation with the Higher Education Institutions in Italy. The mission of the Fashion Design Program at BAU is to provide learning opportunities that integrates critical thinking skills with a wide variety of creative experiences. Very broadly, the Program seeks to provide students with the highest professional standards to advance a human-centered practice of Fashion Design that contributes positively to health, safety and well-being of people in local, regional and global contexts.
NABA SUMMER COURSE
Milano, 2017

Fashion Design I

STUDENT
Nermine Charanek

DESCRIPTION
An inspiring exploration of the Italian Fashion pipeline with lectures by experienced professionals and visits to Milan’s best fashion zones and showrooms. Students were exposed to the Italian Fashion System and learnt to make fashion sketches, to carry out research and to be used in developing fashion collections.
TWILIGHT

STAGE TWO
FASD 405 – Fashion Portfolio
Fall 2017 – 2018

STUDENT
Aline Moustafa Arnaout

INSTRUCTOR
Ms. Hanane El-Homsy
Collection

Tops

Dress

Mode Mute

Skirt

Pants

Description
FRONT
BACK
**NATIONAL AND INTERNATIONAL COMPETITIONS**

**Polyark 4: Fun Palaces Future**
9 to 11 July, 2018

The faculty participated in the RIBA international competition “Polyark 4: Fun Palaces Future”. A group of students from the faculty worked on a project entitled “Fun under War Time” submitted and exhibited in the Super-Mega-Crit, which was held in Here East, London, England.

**Second Prize Winner of the 2018 Berkeley Prize Essay Competition**

The International Undergraduate Prize for Architectural Design Excellence awarded to the student Ghina Kanawati - Level 3 – BAU faculty of Architecture – Debbieh Campus. Her essay was selected as the Second Prize Winner of the 2018 BERKELEY PRIZE Essay Competition (6500USD award).

**Tarik Jdideh Urban Regeneration**

Fall - Spring 2018

A group of students were involved in a design competition under the title of “Redesigning Tarik Jdideh”. Two detailed proposals were submitted to Beirut Municipality for evaluation.
RIBA President’s Medals Awards 2018
Four students had participated with their academic projects in the well-known RIBA competition the “president’s medal awards”

Part 1:
- Lebanese Cultural House, Paris, France
  By Nahi Nasreddine
- The Lost Link – Lebanese Cultural Centre in Paris
  By Hassan El-Banna

Part 2:
- Behind the Seen, Saida, Majdelyoun
  By Aisha Hammoud
- Fragmented Trauma, Mosul, Iraq
  By Ali Salih

RIBA Norman Foster Travelling Scholarship 2018
June 2018
The scholarships, supported by the Norman Foster Foundation and Foster + Partners, are intended to find international research on topic “related to the survived of our towns and cities” The fifth year student, Mounira El Halabi, who was a participant under the title: “Post-conflict urban resilience”. This research aims to raise awareness on the importance of optimistic scalable community- based urban initiatives and how they can heal and rebuild mentally and physically the injured city.
Chadirji Eighteenth Awards
Two fresh graduates from the Faculty Bahaa Abou El-Khadoud and Sherouk Al-Yousef participated in Chadirji Eighteenth Award for Architecture students in Lebanon with their graduation projects for the academic year 2016/2017. The event was prepared by Chadirji Foundation in collaboration with the Order of Engineers Architects.

La plume de Pierre
March 2018
Two students from the faculty El Hadi Taha and Ghida Al Mansafi were qualified for the award of “La plume de Pierre” launched by Pierre Sadek foundation. Al Hadi Taha won the 2nd Prize.

Archprix International
7 June, 2018
The fresh Graduate Omar Saada from the faculty had submitted his graduation project entitled “The Filmscape” in the tenth edition of Archiprix 2019. Archiprix International is a biennial event that presents the worlds’ best graduation projects across the world.
WORKSHOPS

Implementing Resilience in the City Region of Beirut
17 to 19 October 2017
BAU - represented by the faculty - organized a workshop entitled “Systems Approaches for Enhancing Urban Health and Wellbeing: Implementing Resilience in the City Region of Beirut”. This workshop is the second in a series of workshops headed by the dean Prof. Ibtihal El-Bastawissi, organized by BAU in partnership with ICSU and TRUST.

The Skin I Live In
22 to 31 May 2018
The faculty organized a workshop entitled “The Skin I Live In”, hosted by BAU Debbieh Campus, instructed by Ms. Ana Serrano. It highlighted the importance of texture and materials.

IAAC Global Summer School
2 to 15 July 2018
For its third edition and building on the faculty’s continuous research in advanced architectural design and digital manufacturing, GSS Beirut 2018 partnered with Beirut Arab University to explore potential applications of robotic fabrication in the construction industry in order to activate a public square in the heart of Beirut city with an 1:1 architectural intervention. BAU and IAAC team up with Solidere to showcase their students’ robotically fabricated architectural work.
Revolt in the Square - Mapping Landscapes of Urban Unrest in the Middle-East
25 to 27 October 2017
In partnership with Belfast University and Leeds University, Beirut Arab University organized an international workshop entitled "Revolt in the Square - Mapping Landscapes of Urban Unrest in the Middle-East", hosted by the Faculty of Architecture - Design and Built Environment, BAU Debbieh Campus.

Workshops in Collaboration with NABA
In cooperation with NABA (Nuova Accademia Di Bella Arti), the faculty organized two international workshops.

24 October to 3 November 2017
The first workshop entitled “Interior Design for Hotels”, instructed by Prof. Maurizio Scalzi (Professor of Interior Design, NABA). This workshop was specified for the third level students of the Interior Design Program at the faculty.

12 toi 23 March 2018
The second is a 9-days workshop. It was instructed by the Italian visiting Professor Maurizio Scalzi, entitled “Retail Design".

COMMUNITY INITIATIVES, EXHIBITIONS, AND PUBLIC LECTURES

Inclusive and Sustainable Cities: Municipalities Good Practices in Lebanon
27 November 2017
Under the patronage and presence of the Minister of Interior and Municipalities His Excellency Mr. Nouhad AL-Machnouk, the closing ceremony of the project “Inclusive and Sustainable Cities: Municipalities Good Practices in Lebanon” was held at the faculty. This project is a joint initiative between UNESCO, UN-Habitat and Beirut Arab University (BAU). It aimed to showcase the good practices and most fruitful experiences from the participants’ municipalities of the Lebanese cities and communities.

UN-Habitat “Neighborhood profile”
Summer 2018
Three teams of students participated in “Neighborhood profile” in three governorates (Beirut, North and Bekaa) during the summer 2018.
[7] Italian Architects in Beirut - Exhibition
3 to 5 April 2018
The Faculty in collaboration with the Mediterranean Architects Forum headed by Prof. Ali Abu Ghneima and in coordination with Prof. Mario Pisani hosted [7] ITALIAN ARCHITECTS IN BEIRUT – Exhibition with the attendance of the guest of honor at this event, the President of the Order of Engineers and Architects of Beirut Architect Jad Tabet.

Advanced Ecological Buildings - Public Lecture
30 April 2018
The faculty organized a public lecture entitled “Advanced Ecological Buildings”, given by the Spanish visiting professor Vicente Guallart, held in the faculty, BAU Debbieh Campus.
INTERNATIONAL AND REGIONAL ACTIVITIES

The Arab Forum for the Schools of Architecture
2 to 4 November 2017
The dean Prof. Ibtihal El-Bastawissi and Mr. Khaled Sadek participated in launching the event “The Arab Forum for the Schools of Architecture”, held in the Lebanese University, Hadath, Beirut. The dean was elected to be the head of committee for general coordination and following up the development of architectural education.

Erasmus Staff Mobility
March 2018
The faculty sent two academic staff members (Assoc. Prof. Nader Azab) and (Dr. Osama Omar) and one administrative member (Mr. Khaled Itani) for one week to the School of Architecture, Lublin University, Poland. This was within staff/administrative mobility organized and funded by the European Programme “Erasmus.

BAU participation to the Ninth session of the World Urban Forum (WUF9)
February 2018
This fruitful participation had been taken place in Kuala Lumpur, Malaysia. Represented by Assoc. Prof. Baher Farahat.
Royal Gold Medal Student Crit 2018
31 January to 4 February 2018
The dean was invited to attend the Royal Gold Medal Student Crit 2018 in London accompanied by Dr Hiba Mohsen. This event included the presentation of students’ projects winning the Bronze and Silver Medals to reward outstanding design work at RIBA. Visits to two universities in London included several meetings with the heads of UK universities, which was an opportunity to explore their facilities and opportunities to develop joint work.

RIBA Visiting Board
1 to 3 May 2018
The faculty – Debbieh Campus hosted the visiting board of the Royal Institute of British Architects, RIBA. This visit aimed to take a decision for giving the accreditation to Triploi-faculty’s branch, held in the faculty, BAU Debbieh Campus.

Trip to Paris
21 to 27 January 2018
A group of students, accompanied by Prof. Ayman Afify, travelled to Paris for a week. This trip was for a scientific purpose exploring the site location for the fourth level design project during spring 2017-2018.
CULTURAL AND SPORT ACTIVITIES WITHIN THE CAMPUS

The Girl from Tuisland
December 2017
The Annual Welcome Party included an exhibition entitled “The Girl from Tuisland”: Creative art by BAU Comics and animation club for a novel by Dr Mohamed Sobhy

The Concealed Dimension
9 May 2018
27 students of the third level presented a play entitled “The Concealed Dimension” on the stage of Omar Houri Auditorium. This play was an innovative teaching method transforming a theoretical course into an informative and entertainment play. This play was supervised by Dr. Maged Youssef, directed by the student Adel Mashaka, and written by the student Diana Khalife.
BAU students participated in the RYLA 2018
Aspiring Change
8 to 11 February 2018
Four students from the faculty attended the RYLA event. RYLA Lebanon 2018 is a leadership development program that fosters continued and stronger leadership of youth ages 20-30 years, by providing them with a valuable training experience. It included presentations, activities, and experiential workshops that cover a variety of topics such as: personal development, creativity and innovation, emotional intelligence, management, and communication skills.

Fun Day - Cultural and Sport Activities
12 April 2018
Several cultural and sport activities were taken place in the outdoor area in BAU Debbieh Campus, including biking and hiking race, art exhibition and graffiti.
TEDxBAUDebbieh “Synthwave”
4 August 2018
BAU hosted its 2ND TEDxBAUDebbieh “Synthwave” An era of economic, social and political collapse in 1980s combined with technological growth and optimism created what is called Synthwave. Speakers related their life experiences, concepts and expertise to follow the Synthwave. The event featured nine live talks including two BAU alumni, and several local entrepreneurs and people of influence as well as a special performance by two local performers. The topics of talks ranged from stories about innovation and aspirations to science and entertainment. The event was well-received by its attendees for its diverse and deep topics, highly-organized program, and fruitful social interventions.
This yearbook showcases the innovative and creative projects by students of the faculty of architecture, design and built environment, Beirut Arab University.